

EXHIBITION CALENDAR

ARTWORK DROP OFF
May 19-21 | 10 a.m.-5 p.m.

ACCEPTANCE NOTIFICATION
Tuesday, May 26

UNSELECTED ARTWORK PICK UP
May 27-28 | 10 a.m.-5 p.m.

EXHIBITION DATES
May 29 - July 30
Monday-Thursday | 9 a.m.-5 p.m.

RECEPTION AND AWARDS
Saturday, May 30 | 1-4 p.m.
Awards presented at 1:30 p.m.

EXHIBITED ARTWORK PICK UP
Aug. 4-5 | 10 a.m.-5 p.m.



Robert F. DeCaprio Art Gallery

The Robert F. DeCaprio Art Gallery is a meeting ground for students of Moraine Valley Community College, the community and the contemporary art world. Our mission is to present significant works through exhibitions and programming by local, national and international artists.

Gallery Summer Hours

All exhibits are free and open to the public Monday through Thursday, 9 a.m. to 5 p.m., and during most Fine and Performing Arts Center performances.



9000 W. College Parkway, Palos Hills, IL 60465-2478

23rd Annual Juried Community Art Exhibition

A juried exhibition of artwork by community artists

CALL FOR ENTRIES

Fine & Performing
Arts Center

23rd Annual Juried Community Art Exhibition

A juried exhibition of artwork by community artists

CALL FOR ENTRIES



2025 Gallery Exhibit

ENTRY FORM

Fill out the form completely. Print clearly or type. Attach entry form securely to the related artwork.

A nonrefundable \$15 fee is required for each work. Checks should be made payable to Moraine Valley Community College.

Note: Insurance value must be at least 25% less than sale price.

ENTRY 1

Name _____

Address _____

City _____ State _____ ZIP Code _____

Phone _____ Email _____

Title _____

Medium _____

Size _____

Insurance Value _____ Sale Price OR Not for Sale _____

My signature on each entry form indicates that I have read, fully understand and agree to the conditions of the exhibition rules. I understand and comply with the rules, which are binding.

Artist Signature _____

ENTRY 2

Name _____

Address _____

City _____ State _____ ZIP Code _____

Phone _____ Email _____

Title _____

Medium _____

Size _____

Insurance Value _____ Sale Price OR Not for Sale _____

My signature on each entry form indicates that I have read, fully understand and agree to the conditions of the exhibition rules. I understand and comply with the rules, which are binding.

Artist Signature _____

ELIGIBILITY

Artists must be 18 years or older and live within a 50-mile radius of the college. All work must be original and must not have been submitted in previous years. Work must have been made within the last five years *No work dated earlier than 2021 will be accepted.*

There is a maximum of two submissions per person.

SUBMISSION OF ARTWORK

All works must be ready to hang and be hand-delivered to the Gallery.

Photography or artwork on paper must be framed under glass or plexiglass. Two-dimensional work should not exceed 48"x48."

Three-dimensional work should not weigh more than 100 lbs.

RULES FOR ENTRY

Artwork, along with an entry fee of \$15 per work, must be delivered to the Gallery between Tuesday, May 19, to Thursday, May 21, from 10 a.m. to 5 p.m. Entry fee is nonrefundable. The box office will process payment during artwork drop-off, and we accept credit card, checks (payable to Moraine Valley Community College) or cash.

MEDIA

Artists may enter works in any fine art media, including oil, acrylic, watercolor, photography, printmaking, ceramics, metal, sculpture and mixed media.

SALE OF ARTWORK

The Gallery retains 25% of the selling price of each work sold.

Entries marked "Not For Sale" (NFS) must indicate an insurance valuation.

RETURN OF WORK

Identification cards must be presented to claim unselected and exhibited work. Unselected work must be picked up Wednesday, May 27, or Thursday, May 28, between 10 a.m. and 5 p.m. Exhibited work must be picked up Tuesday, August 4, or Wednesday, August 5. Exhibited work cannot be picked up early, and unclaimed works will not be insured.

LIABILITIES AND INSURANCE

All works accepted for exhibition will be insured while on the Fine and Performing Arts Center premises. Utmost care will be taken in handling and hanging. The Gallery is not responsible for insuring works in transit or exhibited works not claimed by Wednesday, August 5, 2026.

AWARDS

Awards will be presented during the reception on Saturday, May 30, 1-4 p.m. The awards will be announced and presented at 1:30 p.m.

Award winners or their representatives are encouraged to be present at the reception.

PUBLICITY

Announcements publicizing the exhibition will be sent to the Gallery mailing list. News releases will be sent in the Chicago region announcing the exhibition, reception and all award winners.

ABOUT THE JUROR: LISA DELUCA

Lisa DeLuca works at College for Creative Studies in Detroit as a regional admissions counselor with over 25 years of experience in working for art/design schools as both a recruiter and admissions counselor. She also has trained at the Museum of Contemporary Art as a docent and acted as an on-site mentor for the Gallery 37/After School Matters Program. She also was a mentor for the IntuiTeens 2023 Program at Intuit: The Center for Intuitive and Outsider Art and is a teaching artist for The Simple Good in Chicago. DeLuca has taken many classes in photography at Chicago Photography Center, Chicago Photography Academy and Oakton College. Her photographs have been exhibited at Vogt Art Center (Tinley Park, Illinois), Bridgeport Art Center (Chicago, Illinois), Epic Art House (Chicago, Illinois) and Artspace (Chicago, Illinois), and chosen for juried exhibitions at Gallery Seven (Lockport, Illinois) and Woman Made Gallery (Chicago, Illinois). Judging experience includes various local regional and school exhibitions including ArtConnectEd as well as Scholastic Art and Writing Awards in both Illinois and Michigan.