

Moraine Valley Community College
Course Syllabus

Instructor: Rachael Fedor

Class Location: Andrew High School
Course Number: SPA 102-505
Semester: SPRING 2009

Instructor: Mrs. Rachael Fedor
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Office Phone: 708-212-6525
Office Hours: Before and after class
 Also by request

Course Identification:

Credit Hours: Four Semester hours

Contact Hours: Lecture – 4

Class Time: Monday and Wednesday – 6:00 p.m. to 8:00 p.m.

Room: TBA

Prerequisites: Spanish 101 or 2 years of High School Spanish

Core requisite: None

Course Description: Grammar is further explored. Emphasis is on the culture of Spanish-speaking nations of the Western Hemisphere.

Required Texts:

1. Dawson DICHO y HECHO. Eighth Edition. New York: John Wiley and Sons, Inc., 2008.
2. Dawson, DICHO y HECHO - Workbook. Eighth Edition. New York: John Wiley and Sons, INC., 2008.
3. Any inexpensive Spanish-English dictionary. Such as; Willims, Diccionario Ingles-Espanol, Bantam

Optional(recommended) Materials:

1. Kendris, Chistopher. Dictionary of 501 Spanish Verbs. Woodbury, NY: Barron's Educational Series, Inc., 1990.

Course End Competencies:

The topics for the lecture/discussion periods will be those included in Capítulo 7 through Capítulo 13. Most of the class period will be devoted to the developing and enhancing listening and pronunciation skills. Using a variety of drills and patterns we will be imitated and repeating words both orally and in written form. Reading and writing will be continued at the elementary level through cultural content exercises.

- A. The students will practice the correct pronunciation of the basic sounds of spoken Spanish.

- B. The Students will continue to demonstrate a basic command of vocabulary used generally
- C. The students will learn and use the basic components of Spanish grammar, with particular emphasis on essential verbs.
- D. The student will demonstrate the ability to generate simple conversations. Statements and questions, affirmations and negations, etc. will be emphasized through role-playing.
- E. The student will perform advanced reading and writing exercises.
- F. The students will understand basic customs, cultural values, and human relations in the Spanish-speaking community.

Student Responsibility:

- A. The student will be expected to attend and participate for each class session.
- B. The student will be expected to perform at his/her level of competency.
- C. The student will complete oral and written assignments.
- D. The student will carry out listening exercises.
- E. The student will request help, if needed.
- F. The student will work on workbook exercised outside of class time.
- G. The student will use the following internet link when extra learning tools are needed:
<http://bcs.wiley.com/he-bcs/Books?action=index&bcsId=4022&itemId=0471761079>

General Instructions:

- A. Listening practice.
- B. Oral practice based on dialogues and question and answer exercises. Drill work with teacher and students (one-on-one or small group practice sessions).
- C. Reading and writing exercises
- D. Discussion of cultural factors; video, Spanish soap opera, radio

Classroom Policies/Procedures

General Information Sheet: A copy is attached to this syllabus. Please read this sheet carefully.

Student Email Address: Please read information provided on General Information sheet. (Attached)

Withdrawal: A student who does not withdraw officially from this course may receive a grade of “F”, depending on course progress or course attendance, which will become a part of your permanent academic record. The withdrawal date is listed in the General Information Sheet.

Final Exam: The final Exam for this course will be comprehensive and is scheduled for May 13, 2008 (6:00 – 8:00 p.m.).

Attendance: Class attendance is a **requirement** for this course. Since every class is based upon what you have learned in the previous class, it is extremely important that you attend each class. In order to get the most out of your classroom experience it is also critical that you come to class on time. Coming late to class will mean that you miss important review sessions that can help answer questions or go over material found on a test.

Email Policy: **Students must use the e-mail account provided by Moraine Valley as their official means of email communication for all business related to this course.** Any email that does not come directly from your MVCC email (*username@student.morainevalley.edu*) may be filtered by spam or junk mail filters, may get deleted, or may get a delayed response. This means if you choose to forward your MVCC email account to some other email account (such as *username@comcast.net*, or *username@yahoo.com*, or *username@sbcglobal.com*), then do not send a response back to the instructor from that third party account. All responses to email should come directly from your MVCC account and not from the forwarded account. In other words, all email correspondence for this course must come from your *username@student.morainevalley.edu* email account.

The subject line of all email to the instructor must begin with the course number AND section number followed by the topic. The course number and section for this course is: SPA-102-505. Here is an example:

Subject: SPA-102-505, Missed class - When is quiz #2?

Email without a subject may not be read and will probably be deleted.

The body of the email must include at least one complete sentence AND be “signed” with your full first and last name. When asking for help, please do your best to be specific about the question(s) and always “sign” your email at the bottom by typing your full first and last name. If you are requesting a phone call back, include your phone number with area code.

Email Guidelines & Procedures: Each student is responsible for reading the Email Guidelines & Procedures, which is located at <http://www.morainevalley.edu/studentemail/guidelines.htm>.

Cheating/Plagiarism: Any student who cheats on quizzes/tests or who intentionally plagiarizes by copying from reference material or by “borrowing” another student’s work will not be given credit for that assignment. Continued violations may result in a failing grade.

Student Conduct: Each student is responsible for adhering to the Code of Student Conduct as stated in the college catalog.

Grading Policies/Procedures

Evaluation (Grading):

In this class the final grade will be based on oral performance, vocabulary mastery, written exercises, and a comprehensive final exam.

A. Class Participation –oral / attendance	25%
B. Written Assignments / Journals	25%
C. Grammar and Vocabulary Quizzes / Oral Presentation	25%
D. Final Exam	25%

The scale for grading is the following:

90% - 100% =	A
80% - 89% =	B
70% - 79% =	C
60% - 69% =	D
Below 60% =	F

Make-up Policy: There will be no make-up tests or make-up presentations except in serious medical situations, accompanied by a letter signed by the attending physician. All homework assignments must be turned in prior to the chapter tests to receive any credit.

Extra Credit Policy: Extra Credit may be given at the discretion of the instructor.

Cultural Highlights: Throughout the Semester will have time set up to share information found that relates to the Spanish culture we are learning in class. Artifacts may include movies, plays, songs, dances, television shows or trips.

Course Schedule/ Calendar

The calendar listed below is subject to change based on the level of difficulty and nature of the subject matter. I will apprise you of any changes I make during the course of the semester, particularly regarding the material to be covered on the quizzes/ tests.

The oral presentation and Final exam will not be changed. Please be prepared to come to class on those scheduled days ready to participate.

Tentative Schedule

<u>Date</u>	<u>Topic</u>
Jan. 21	Repaso Capítulo 1-6
Jan. 26	No Hay Clase –Freshman Orientation
Jan. 28	Reading exercise: Cuenta de Cervantes
Feb. 2	Capítulo 7
Feb. 4	Capítulo 7
Feb. 9	Capítulo 7
Feb. 11	Capitulo 7 Prueba
Feb. 16	No Hay Clase- President’s day
Feb. 18	Capítulo 8
Feb. 23	Capítulo 8
Feb. 25	Capítulo 8
March 2	Capítulo 8 Prueba
March 4	Reading Exercise
March 9	No Hay Clase, Spring Break
March 11	No Hay Clase, Spring Break
March 16	Capítulo 9
March 18	Capítulo 9
March 23	No Hay Clase - Spring Break
March 25	No Hay Clase - Spring Break
March 30	Capítulo 9 / 1 st journals due
April 1	Capítulo 9 Prueba
April 6	Capítulo 10
April 8	Capítulo 10
April 13	Capítulo 10 Prueba
April 15	Oral Presentations
April 20	Capítulo 11
April 22	Capítulo 11
April 27	Capítulo 11 / Capítulo 12
April 29	Capítulo 12
May 4	Capítulo 12 / Capítulo 13
May 6	Capítulo 13 / 2 nd Journals due
May 11	Repaso y Fiesta
May 13	Final Exam

Keeping a Journal
SPA102 – Spring 2009
Instructor: Rachael Fedor

Required as part of the Homework Assignment:

Journals are worth a total of 60 points, for a total of 30 entries.

As we learned in Spanish 101 learning a language requires more than just class time.

It is key to envelope yourselves in as much of the culture as possible.

This includes listening to the radio while driving, watching a telenovela (Spanish soap - opera), Spanish commercials, looking for items in the grocery store, putting together a desk (i.e.) and noticing the directions in Spanish, buying a magazine or newspaper in Spanish, looking for items written in Spanish.

To help us learn a language we need to use all of our senses.

Taste, Sight, Touch, Listen and Smell.

Starting on February 10th, you will have your first assignment to write in your journal.

You will use your journal on Tuesday, Thursday, and Friday of each week.

This will be a separate notebook that will be turned in to me. You can use the same notebook that you had in Spanish 101.

The Journals are due on the following dates:

1st journal due March 30th - 15 journal entries will be due = 30pts

2nd due May 6th – 15 journal entries will be due = 30pts

These are not long entries, 1 full page per day. They could be about an article found in the paper that is in Spanish and English. A place you visited, a show or movie you watched, a radio station you listened to. Make sure to note the things you understood, or perhaps something you did not understand but want to find out what it means. You can also use your journals as tools to help you study for tests. Conjugate your verbs from each chapter or perhaps even write sentences in Spanish using your new vocabulary words. Let us use this opportunity to practice writing in Spanish.

Be sure to use a variety of sources to complete your journals. DO NOT use the same source for each entry. Not always listening to the radio or reading the paper.

A few of my favorites:

Magazines: People en Español, Cristina, Shape en Español, Comida y Familia (Kraft)

Newspapers: Tribune en Español, El Imparcial

TV: WGBO 6, WSNS 14, WXFT 15, WYIN 21 (at times), GALA 43

RADIO: 93.5, 105.1, 106.7, and 108.0

Internet: <http://bcs.wiley.com/hebcs/Books?action=index&bcsId=4022&itemId=0471761079>, <http://www.uni.edu/beckers/Spanish3.html>,
<http://www.hoyinternet.com/noticias/localidades/chicago/>,

Be sure to take a look at my example Journal! Ask questions if you are unsure of how to begin.