

## **Moraine Valley Jazz Ensemble Audition Information Sheet – Fall 2009**

**Note:** All jazz ensemble members, both new and returning, must perform an audition in order to become a member of the group.

**Why an Audition?** Auditions are a real and important part of any professional music experience, learning to audition well is a skill that is as important to practice as your scales and rudiments. In addition, space is limited in this type of ensemble and the audition is used to evaluate which potential members will have the greatest chances of success. Lastly, the auditions are to determine appropriate seating for each individual member based on their ability to handle parts with extreme ranges and/or large amounts of improvisation.

**Where and When?** Fine and Performing Arts Center, room F-127, during second full rehearsal for the semester on Tuesday, September 1st from about 8 to 10 PM and (if necessary) Tuesday, September 7 following the full band rehearsal at 9 PM. Sign-up sheet for time slots will be available the first week of classes on the door to F126-G.

**Format of Audition?** The audition will be one-on-one and evaluated by the ensemble director. You should expect the audition to last approximately 5 to 10 minutes. Please see attached music and specific requirements for each instrumentalist below.

### **Saxophone, Trumpet and Trombone**

- Sight reading of a short excerpt from a published work for jazz big band
- Prepared jazz etude (found within the accompanying pages)
- Optional “extra-credit” – improvise 2-3 choruses over Bb or F blues

### **Guitar**

- Sight reading of a short excerpt from a published work for jazz big band
- Prepared jazz etude (found within the accompanying pages)
  - Comp chords “Freddie Green Style” the first time, play the melody the second time
- Optional “extra-credit” – improvise 2-3 choruses over Bb or F blues

### **Piano**

- Sight reading of a short excerpt from a published work for jazz big band
- Prepared jazz etude (found within the accompanying pages)
  - Comp chords only the first time, play the melody the second time
- Optional “extra-credit” – improvise 2-3 choruses over Bb or F blues

### **Bass**

- Sight reading of a short excerpt from a published work for jazz big band
- Prepared jazz etude (found within the accompanying pages)
  - Construct a walking bass line from the chord changes the first time, play the melody the second time
- Optional “extra-credit” – improvise 2-3 choruses over Bb or F blues



## Drums

- Sight reading of a short excerpt from a published work for jazz big band
- Styles demonstration to include:
  - Medium swing, trading-fours (♩ ~ 120 bpm)
  - Up-tempo swing, trading-fours (♩ ~ 240 bpm)
  - Ballad with brushes (♩ ~75 bpm)
  - Demonstrate a Rock or funk groove trading-fours (♩ ~95 bpm)
  - Demonstrate a bossa nova groove (♩ ~80 bpm)
  - Demonstrate a Latin groove (i.e. samba, songo, mambo) tempo to be at drummer's discretion

CHORD REFERENCE CHART

Chord reference chart showing chords: Dmi7, D+7(b9), Gmi7, Bb9, A9, A+7, Dmi6, G13.

CD Tracks 4/22

# Minor Is Finer

E♭ Alto & Baritone Sax  
by Mike Carubia

SWING ♩ = 108

1 Dmi7 D+7(b9) Chord and scale notes Motif variation

5 Gmi7 Dmi7 Sequence of measures 1 and 2 Motif repetition CAT

9 Bb9 A9 Dmi7 A+7 Dmi6 Chord tones Motif repetition

13 Dmi7 D+7(b9) Chromatic approach tones (CAT) to chord tones

17 Gmi7 Dmi7 Scale Dmi7 Cliché

21 Bb9 A9 Dmi7 A+7 Dmi6 Chord tones Scale Arp.

25 Dmi7 D+7(b9) Scales with LN Arp.

29 Gmi7 Dmi7 Gmi scale LN CAT Blues scale

33 Bb9 A9 Dmi7 A+7 G13 #5

CHORD REFERENCE CHART

Chord reference chart showing chords on a staff: Gmi7, G+7(b9), Cmi7, Eb9, D9, D+7, Gmi6, C13.

CD Tracks 4/22

# Minor Is Finer

Bb Tenor Sax  
by Mike Carubia

SWING ♩ = 108

First staff of music with notes and accents. Chords: Gmi7, G+7(b9).

Chord and scale notes ----- Motif variation -----

Second staff of music. Chords: Cmi7, Gmi7.

Sequence of measures 1 and 2 ----- Motif repetition -----

Third staff of music. Chords: Eb9, D9, Gmi7, D+7, Gmi6, CAT.

Chord tones ----- Motif repetition -----

Fourth staff of music, labeled "2ND CHORUS". Chords: Gmi7, G+7(b9).

Chromatic approach tones (CAT) to chord tones -----

Fifth staff of music. Chords: Cmi7, Gmi7.

Scale Gmi ----- Cliché -----

Sixth staff of music. Chords: Eb9, D9, Gmi7, D+7, Gmi6.

Chord tones ----- Scale ----- Arp. -----

Seventh staff of music, labeled "3RD CHORUS". Chords: Gmi7, G+7(b9).

Scales with LN ----- Arp. -----

Eighth staff of music. Chords: Cmi7, Gmi7.

Cmi scale ----- LN ----- CAT ----- Blues scale -----

Ninth staff of music. Chords: Eb9, D9, Gmi7, D+7, C13.

----- #5 -----

CHORD REFERENCE CHART

Handwritten chord reference chart showing chords on a staff: Gmi7, G+7(b9), Cmi7, Eb9, D9, D+7, Gmi6, C13.

CD Tracks 4/22

# Minor Is Finer

## Bb Trumpet

SWING ♩ = 108

First staff of music with handwritten chord Gmi7 and G+7(b9). Includes annotations: "Chord and scale notes" and "Motif variation".

Second staff of music with handwritten chords Cmi7 and Gmi7. Includes annotations: "Sequence of measures 1 and 2" and "Motif repetition".

Third staff of music with handwritten chords Eb9, D9, Gmi7, D+7, and Gmi6. Includes annotations: "Chord tones" and "Motif repetition".

Fourth staff of music with handwritten chords Gmi7 and G+7(b9). Includes annotation: "Chromatic approach tones (CAT) to chord tones".

Fifth staff of music with handwritten chords Cmi7 and Gmi7. Includes annotations: "Scale Gmi" and "Cliché".

Sixth staff of music with handwritten chords Eb9, D9, Gmi7, D+7, and Gmi6. Includes annotations: "Chord tones", "Scale", and "Arp.".

Seventh staff of music with handwritten chords Gmi7 and G+7(b9). Includes annotation: "Scales with LN".

Eighth staff of music with handwritten chords Cmi7 and Gmi7. Includes annotations: "Cmi scale", "LN", "CAT", and "Blues scale".

Ninth staff of music with handwritten chords Eb9, D9, Gmi7, D+7, and C13. Includes annotation: "#5".

CHORD REFERENCE CHART

Handwritten chord symbols above a bass clef staff:  $Fm17$ ,  $F+7(b9)$ ,  $Bbm17$ ,  $Db9$ ,  $C9$ ,  $C+7$ ,  $Fm16$ ,  $Bb13$ .

(Concert Key – Bass Clef) Trombone & Bass

CD Tracks 4/22

# Minor Is Finer

by Mike Carubia

SWING  $\text{♩} = 108$

Staff 1:  $Fm17$  chord and scale notes (measures 1-4), Motif variation (measures 5-8),  $F+7(b9)$  chord.

Staff 2: Sequence of measures 1 and 2 (measures 1-4), Motif repetition (measures 5-8), CAT.

Staff 3: Chord tones (measures 1-4), Motif repetition (measures 5-8),  $Fm17$ ,  $C+7$ ,  $Fm16$ .

2ND CHORUS

Staff 4: Chromatic approach tones (CAT) to chord tones (measures 9-12),  $F+7(b9)$ .

Staff 5: Scale  $Fm1$  (measures 13-16), Cliché (measures 17-20),  $Fm17$ ,  $C+7$ ,  $Fm16$ .

Staff 6: Chord tones (measures 21-24), Scale (measures 25-28), Arp. (measures 29-32),  $Fm17$ ,  $C+7$ ,  $Fm16$ .

3RD CHORUS

Staff 7: Scales with LN (measures 33-36), Arp. (measures 37-40),  $F+7(b9)$ .

Staff 8:  $Bbm17$  scale (measures 41-44), LN (measures 45-48), Blues scale (measures 49-52),  $Fm17$ ,  $C+7$ ,  $Bb13$ .

Staff 9:  $Db9$ ,  $C9$ ,  $Fm17$ ,  $C+7$ ,  $Bb13$  (measures 53-56).

Staff 10:  $\#5$  (measures 57-60).

# Minor Is Finer

by Mike Carubio

CD Tracks 4/22

SWING ♩ = 108

(Concert Key – Treble Clef) Piano & Guitar

1

*Fmi7*

*F+7(b9)*

Chord and scale notes

Motif variation

5

*Bbmi7*

*Fmi7*

Sequence of measures 1 and 2

Motif repetition

CAT

9

*Db9*

*C9*

*Fmi7*

*C+7*

*Fmi6*

Chord tones

Motif repetition

## 2ND CHORUS

13

*Fmi7*

*F+7(b9)*

Chromatic approach tones (CAT) to chord tones

17

Bbm7<sup>9</sup> Fm7<sup>9</sup>

Scale Fm1 Cliché

21

Db<sup>9</sup> C<sup>9</sup> Fm7<sup>9</sup> C+<sup>7</sup> Fm1<sup>6</sup>

Chord tones Scale Arp.

3RD CHORUS

25

Fm7<sup>9</sup> F+7(b<sup>9</sup>)

Scales with LN Arp

29

Bbm7<sup>9</sup> Fm7<sup>9</sup>

B<sup>b</sup>M1 scale LN CAT Blues scale

33

Db<sup>9</sup> C<sup>9</sup> Fm7<sup>9</sup> C+<sup>7</sup> Bb1<sup>3</sup>

#5